

# Little Boy Where'd You Get You Britches

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Musical notation for the first system, featuring a treble clef, 4/4 time signature, and a key signature of one flat (B-flat). The notation includes a repeat sign and a key signature change to one sharp (F#). The guitar part is written in standard notation, and the bass part is written in tablature.

**Guitar:** Treble clef, 4/4 time. Key signature: one flat (B-flat). The notation includes a repeat sign and a key signature change to one sharp (F#). The guitar part is written in standard notation, and the bass part is written in tablature.

**Bass:** Treble clef, 4/4 time. Key signature: one flat (B-flat). The notation includes a repeat sign and a key signature change to one sharp (F#). The bass part is written in standard notation, and the guitar part is written in tablature.

Musical notation for the second system, featuring a treble clef, 4/4 time signature, and a key signature of one flat (B-flat). The notation includes a repeat sign and a key signature change to one sharp (F#). The guitar part is written in standard notation, and the bass part is written in tablature.

**Guitar:** Treble clef, 4/4 time. Key signature: one flat (B-flat). The notation includes a repeat sign and a key signature change to one sharp (F#). The guitar part is written in standard notation, and the bass part is written in tablature.

**Bass:** Treble clef, 4/4 time. Key signature: one flat (B-flat). The notation includes a repeat sign and a key signature change to one sharp (F#). The bass part is written in standard notation, and the guitar part is written in tablature.

Musical notation for the third system, featuring a treble clef, 4/4 time signature, and a key signature of one flat (B-flat). The notation includes a repeat sign and a key signature change to one sharp (F#). The guitar part is written in standard notation, and the bass part is written in tablature.

**Guitar:** Treble clef, 4/4 time. Key signature: one flat (B-flat). The notation includes a repeat sign and a key signature change to one sharp (F#). The guitar part is written in standard notation, and the bass part is written in tablature.

**Bass:** Treble clef, 4/4 time. Key signature: one flat (B-flat). The notation includes a repeat sign and a key signature change to one sharp (F#). The bass part is written in standard notation, and the guitar part is written in tablature.