

# California Cotillion

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The musical score is written for guitar in 4/4 time. The key signature has one sharp (F#). The tempo marking is 8va. The score consists of a melody line and a guitar-specific notation line. The guitar notation line includes fret numbers (0, 1, 2) and a capo position of 2. The melody line is written on a treble clef staff.

The first staff of the exercise is written on a single treble clef staff. It begins with a treble clef and an 8va (octave) marking. The notation consists of a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5, a quarter note on F#5, a quarter note on G5, a quarter note on A5, a quarter note on B5, a quarter note on C6, a quarter note on D6, a quarter note on E6, a quarter note on F#6, a quarter note on G6, a quarter note on A6, and a quarter note on B6. The notes are written on a single staff, with the 8va marking indicating that the notes are an octave higher than written.

The image shows a musical score for guitar. The top staff is a standard musical notation on a treble clef, with a *8va* marking indicating an octave shift. The bottom staff is a guitar TAB (Tuning: E, A, B) with fret numbers (0, 1, 2, 7) and a 7th fret marker. The TAB staff includes a 7th fret marker and a 7th fret note on the B string.

8va

10

T 0 1 0 0 1 0 1 1 0

A 2 2 0 0 0 0 0 0 0

B 0 0 0 0 0 0 2 0 0

8va

13

T 2 0 0 0 1 0 4 2 0 0

A 2 0 4 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0

8va

16

Po

H

T 1 0 0 0 0 0 0 0 0 0

A 2 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0

California Cotillon - From Fields Ward

19

8va

T 5 5 4 4 0 0 0 1 0 0 1 0

A 0 0 0 0 2 2 2 2 2 0 1 0

B 0 0 0 0 0 0 0 0 0 0 0 0

22

8va

1.

T 1 0 4 4 4 2 0 0 2 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

Po

25

8va

2.

T 1 0 0 0

A 2 0 0 0

B 0 0 0 0

Po