

Long Summer Day

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[illegible]

The image displays a musical score for guitar, consisting of a standard staff and a corresponding guitar tablature.

Standard Staff:

- Staff:** Treble clef.
- Key Signature:** One sharp (F#).
- Time Signature:** 4/4.
- Tempo:** 8va (indicated by the text "8va" below the staff).
- Notes:** The melody consists of eighth and sixteenth notes, with some chords. A double bar line is present after the fourth measure.

Guitar Tablature:

- Staff:** Six lines representing the guitar strings.
- Notes:** Numbers 0, 1, 2, 5, and X are used to indicate fret positions. A double bar line is present after the fourth measure.
- Accents:** The letter "H" is placed above the second measure, and the letter "X" is placed above the fifth measure.

The image displays a musical score for the song "The Wind" by The Beatles. The score is written on a single staff with a treble clef. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. A marking "8va" is placed below the first measure, indicating an octave shift. The score is divided into two measures by a double bar line. The second measure ends with a repeat sign. Below the staff, there is a guitar tablature section. The tablature is written on a six-line staff, with the letters "T", "A", and "B" (representing Treble, Alto, and Bass clefs) on the left. The numbers 0, 1, 2, and 3 are used to indicate fret positions. A marking "H" is placed above the second measure of the tablature, indicating a harmonic. The tablature is divided into two measures by a double bar line, with the second measure ending with a repeat sign.

Long Summer Day - From Melvin Wine

3-4

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 1/4. The tempo is marked '8va'. The music starts with a repeat sign, followed by a measure with a sharp sign and a quarter note. The bottom staff is a tablature with fret numbers (0, 2, 4, 1) and a 'H' (hammer-on) mark. The tablature is aligned with the notes on the top staff.

8va

10

T
A
B

H

0 4

0 2 0 0 0 2 0 1

(2)
(0)