

June Apple 2

Arr By Diane Sanabria TabEdited by David J Payne

8va

D
B
G
D
G

8va

T
A
B

8va

T
A
B

June Apple 2 - From Tommy Jarrell and Kyle Creed

The image displays a musical score for guitar, consisting of a standard musical staff and a corresponding guitar tablature (TAB) staff.

Musical Staff:

- The staff begins with a treble clef and an 8va (octave up) marking.
- The melody is written in a key with two sharps (F# and C#), indicating a key signature of D major or C# minor.
- The tempo is marked "Allegretto".
- The time signature is 10/8.
- The piece is in 3/8 time.
- The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together.

Guitar Tablature (TAB):

- The TAB staff is a six-line representation of the guitar fretboard.
- It includes fret numbers (0-5) and natural signs (^) to indicate specific fret positions.
- Accents (^) are placed over the first and fourth measures of the first system, and the first measure of the second system.
- The TAB staff is divided into measures corresponding to the musical staff above it.

The image displays a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a 13-fret tablature. The tablature includes fret numbers (0-5), a 'Si' (sustained) marking, and 'Po' (palm mute) markings. The score is divided into three measures.

Measure 1: Treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The tablature shows fret numbers: 5, 3, 5, 3, 5, 0, 0, 0, 0.

Measure 2: Treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The tablature shows fret numbers: 5, 0, 5, 0, 0, 0, 0, 0.

Measure 3: Treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The tablature shows fret numbers: 2, 4, 0, 2, 0, 4, 0.

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system features a treble clef with a *8va* marking below it. The melody is written on a five-line staff, starting with a quarter note G4, followed by a quarter note A4 with a sharp sign, then a quarter note B4, and a quarter note C5. The second system is a guitar tablature with six lines labeled T, A, B, and three unlabeled lines. The tablature shows fret numbers (0) for the strings. The first system ends with a double bar line, and the second system continues the melody.